

PROGRAMME

- 10.00 –
10.20 Registration
- 10.20 -
10.25 Welcome & introduction: Nicholas Brown,
Christie's Education and
Chair, ARLIS Professional Development Committee
- 10.25 -
10.55 Enquiry work in an art and design museum,
Bernadette Archer,
National Art Library
- 10.55 -
11.25 Looking beyond Europe: a case study
of how resources
can be used to build
new collections –
Vicky Kontou, The Courtauld Institute of Art
- 11.25 -
11.45 Tea Break
- 11.45 -
12.30 Enquiry referral work: specialist sources &
practical session - members of
ARLIS Professional Development Committee
- 12.30 -
13.30 Lunch – not provided
- 13.30 –
14.00 Artists' publications - Gustavo Grandal Montero,
University of the Arts London
- 14.00 –
14.30 Moving image and film resources -
Sarah Carrant,
The British Film Institute
- 14.30 –
15.00 Provenance research -
Lynda McLeod, Christie's Archives

15.00 – Questions and closing remarks
15.15

15.15 – Tour of the National Art Library
16.00

Ticket Information

ARLIS members £90
ARLIS students/unwaged £40
Non-ARLIS members £120

Non-ARLIS students/unwaged £55
<https://www.eventbrite.co.uk/e/an-introduction-to-art-and-design-reference-resources-tickets-30438914613>

Please book by Monday 23rd January 2017 at the latest. It is also possible to make payment by requesting an invoice although this is our least preferred method of payment.