



Tracing Copyright in Art and Design Archives:

A practical workshop on identifying and tracing copyright holders, managing orphan works, dealing with agencies and risk management.

This is a half-day short course aimed at art and design librarians, archivists, other information professionals and museum professionals interested in getting practical, straightforward and positive guidance in dealing with common copyright problems. After this short study session, we hope to be able to give delegates the confidence in knowing what they can provide copies of, what they can publish or digitise, how to locate rights-holders and in addition, they will be inspired by a positive case study. Time will be given to discussing specific queries and cases brought by individual delegates.

Venue: London School of Economics, Library, 10 Portugal Street, London, WC2A 2HD

Date and time: Thursday 3 February 2011, 2pm – 5pm

Cost, incl. refreshments: £50 ARLIS members, £62 non-ARLIS members, £25 ARLIS unwaged members, £31 non-ARLIS unwaged.

Programme:

14:00 Welcome and Introduction

14.10 – 14.50 **Workshop on tracing copyright holders including strategies and a checklist for digitisation.** Rose Roberto, Arts Faculty Team Librarian & Jodie Double, Digital Repositories Manager University of Leeds

14.50 – 15.20 **An overview of copyright in art and design archives, minimising risk and practical advice for dealing with common copyright issues.** Barbara Stratton, Copyright and Information Society Consultant

15.20 – 15.50 Tea

15.50 – 16.20 **Case study of the copyright issues involved in a complex and wide-ranging digitisation project.** Catherine Draycott, Wellcome Images

16.20 – 17:00 **Discussion/surgery – Please bring any examples of copyright tracing problems and challenges from your work for group discussion, and for advice and solutions from the experts.**

Booking:

Please complete the slip below and return it, (by post or email), to:

Emily Down, Archive Curator, Tate Britain, Millbank, London SW1P 4RG E:

emily.down@tate.org.uk , Tel: +44 (0)20 7887 8838

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I would like to attend the **ARLIS Tracing Copyright in Art and Design Archives** workshop on 3rd February 2011.

Please note: *the details given below will be used in the compilation of a delegates list; if you do not wish your details to be included please tick this box*

Name:

Organisation:

Address:

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Telephone:Fax:E-mail:

I enclose my cheque made payable to ARLIS/UK & Ireland for £

OR

Please send invoice to :

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All bookings will be acknowledged by email or telephone.