



UK & Ireland  
Art Libraries Society

## Cataloguing & Classification *and* Visual Resources Committees

### ***Picture This!* the art of cataloguing images in the digital age**

This study day is aimed at both library cataloguers of print and electronic publications, who need or wish to find out about how to adapt their skills to visual resources, and at 'ACADlans', visual resources curators and anyone responsible for the management and discovery of digital images, whether in HE, Art Colleges, Museums, Galleries or Art Collections.

It will explore approaches to the business of cataloguing images, looking at different metadata schemas, data standards & controlled vocabularies & how these have been applied to real life resources including digital image collections, the moving image, art websites, material in digital repositories, and even primary art objects. Speakers include representatives from the museums world, Higher Education & the JISC.

Further information about the event will be made available on the ARLIS website: [www.arlis.org.uk](http://www.arlis.org.uk) , or contact Clare Hemmings at [C.Hemmings@soton.ac.uk](mailto:C.Hemmings@soton.ac.uk)

**Venue:** The Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA  
**Date and time:** Wednesday 9<sup>th</sup> September 2009, 10:00am – 4:30pm  
**Cost, including lunch:** £85 ARLIS members; £42.50 ARLIS Students/unwaged  
£105 Non-ARLIS members; £65 Non-ARLIS Students; £63.75 Retired members

#### **Draft Programme:**

10:00 - 10:20 **Registration/Tea and Coffee**  
10:20 - 10:30 **Welcome and Introduction:** Vicky Brown, Chair of ARLIS VRC  
10:30 - 11:10 **JISC Digital Media:** John Hargreaves (JISC Digital Media Technical Support Officer)  
11:10 - 11:50 **Image collections and new standards:** Sally Forrest (University of Derby)  
12:00 - 12:10 Break  
12:10 - 12:40 **Cataloguing film and video images:** Jacqueline Cooke (Goldsmiths, University of London)  
12:40 - 13:30 Lunch  
13:35 - 15:20 **Case studies** including:  
Enhancing VADS – enhancing metadata: Marie-Therese Gramstadt (Visual Arts Data Service)  
Kultur: Andrew Gray (University of the Arts London)  
V&A Factory Project: Ella Ravilious (Victoria & Albert Museum)  
Cataloguing computer art: Honor Beddard (Victoria and Albert Museum)  
Cataloguing visual resources at the Royal College of Art: Neil Parkinson (Royal College of Art)(tbc)  
15:20 - 15:50 Tea/Coffee break PLUS discussion  
15:50 - 16:20 **'Your Paintings' project:** Aimee Blackledge (University of Oxford)  
16:20 - 16:30 **Goodbye / Sum up:** Elizabeth James, Chair of ARLIS C&CC  
16:30 End

#### **Please complete the slip below and return it to:**

Elizabeth James, National Art Library, Word & Image Dept., Victoria and Albert Museum, Cromwell Road, London SW7 2RL **by 2<sup>nd</sup> September 2009 at the latest**

**For bookings cancelled after 26<sup>th</sup> August a charge of 10% of the total fee will be levied. For bookings cancelled after 2<sup>nd</sup> September the full fee may be charged.**

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I would like to attend the ARLIS Picture This! workshop on 9<sup>th</sup> September 2009

**Please note:** the details given below will be used in the compilation of a delegates list; if you do **not** wish your details to be included please tick this box

Name: .....

Organisation: .....

Address: .....

.....

Telephone: ..... Fax: ..... E-mail: .....

I enclose my cheque made payable to ARLIS/UK & Ireland for £ .....

**OR**

Please send invoice to: .....

Please tick box if you require vegetarian lunch      Please advise if you have any special dietary requirements:

**All bookings will be acknowledged by email or telephone.**