

**ART ARCHIVES COMMITTEE**

**Fear & Learning: Approaches to the Born-Digital Challenge in Art & Design Archives**

This study day is aimed at art and design practitioners, archivists and other information professionals, museum professionals and students interested in exploring the opportunities and challenges associated with born-digital objects. The day will look at the creation, management, development, preservation of and access to these objects. It will include specific case studies, address copyright issues and look at the challenge of dealing with born-digital archives in the context of more traditional records. Different areas of art and design will be considered: architectural plans, illustration, digital sound art and digital art.

**Venue:** University College London, Room Eng 1.02 Malet Place, Gower Street, London, WC1E 6BT

**Date and time:** Wednesday 11<sup>th</sup> November 2009, 10.30am-4.30pm

**Cost, including lunch:** £85 ARLIS members; £105 non-ARLIS members; £53 students/unwaged/retired

**Programme:**

- 10.30-10.45 Registration/Tea & Coffee
- 10.45-10.50 Introduction and housekeeping
- 10.50-11.15 **Doug Dodds** (Victoria & Albert Museum, Word & Image Department)
- 11.15-11.40 **Andrew Gray** (JISC-funded **KULTUR** project which is creating a model of an institutional digital repository for use in the creative and applied arts.)
- 11.40-12.00 Coffee break
- 12.00-12.30 **Dr Salomé Voegelin** (Sound Artist & Senior Lecturer Sound Arts & Design, London College of Communication)
- 12.30-13.00 Panel discussion and questions
- 13.00-14.00 Lunch
- 14.00-14.30 **Kurt Helfrich** (Royal Institute of British Architects, Drawings & Archives Collection)
- 14.23-15.00 **Naomi Korn** (Copyright Consultant)
- 15:00-15.15 Break
- 15.15-15.45 **Elinor Robinson** (Project Archivist, futureArch project (BEAM) Bodleian Library, Seven Stories Project)
- 15.45-16.20 Panel discussion & questions
- 16.20-16.30 Summary

**Booking:**

Please complete the slip below and return it, (by post or email), to:  
Jessica Collins, Archivist, Clothworkers' Company, Clothworkers' Hall, Dunster Court, Mincing Lane, London, EC3R 7AH. E: [jessicacollins@clothworkers.co.uk](mailto:jessicacollins@clothworkers.co.uk) | T: (+44) 020 7623 7041

*NB: For bookings cancelled after 28<sup>th</sup> October a charge of 10% of the total fee will be levied. For bookings cancelled after 4<sup>th</sup> November the full fee may be charged.*

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I would like to attend the ARLIS *Fear and Learning: Approaches to the Born-Digital Challenge in Art & Design Archives* study day on 11<sup>th</sup> November 2009

**Please note:** the details given below will be used in the compilation of a delegates list; if you do **not** wish your details to be included please tick this box

Name: .....

Organisation: .....

Address: .....

.....

Telephone: ..... Fax: ..... E-mail: .....

I enclose my cheque made payable to ARLIS/UK & Ireland for £ .....

**OR**

Please send invoice to : .....

Please tick box if you require vegetarian lunch  Please advise if you have any special dietary requirements

**All bookings will be acknowledged by email or telephone.**