

Art Libraries and the Book Trade Today

**An evening introducing
Book Industry Communication (BIC)**

**Hosted by
ARLIS/UK & Ireland
Cataloguing and Classification Committee**

ARLIS Cataloguing and Classification Committee invite you to an informal early evening meeting with **Peter Kilborn** of Book Industry Communication (BIC). Sponsored by the leading professional bodies in publishing, bookselling and librarianship, **BIC** exists to promote standards in bibliographic data used and provided by the book trade and its customers. Clearly they have a lot in common with those responsible for cataloguing and documentation within libraries, and there is scope for more conversations between us at all levels.

Here is your opportunity to find out more about the current trade developments that can promote efficiency and enhance resource discovery and management in libraries: EDI, ONIX, RFID, new roles for subject classification, the e4Books and e4libraries accreditation that enables you to select the best providers.

Who should come: Librarians responsible for acquisitions, cataloguing, stock circulation and collections management of art materials, in any kind of library.

Where/when: Chelsea College of Art and Design, Old College Library,
5.30 to 7.30 p.m. on **Wednesday 20th May 2009**.

How much: Free, but pre-registration required, and there is a maximum of 30 places, so please let us know if you change your mind.

Other attractions: Drinks provided.

To reserve your place, please contact:
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