

ARLIS\UK & IRELAND ART ARCHIVES COMMITTEE IN PARTNERSHIP WITH TATE

Archiving the Artist

At a time when artists' archives are being increasingly valued, this study day brings together leading artists, archivists and art historians to explore some key issues. How should artists and archivists deal with 'all this stuff'? How may we interpret the sketchbooks, ephemera, recordings and other materials that artists leave behind? When may the artist's archive become an artwork itself? Speakers include: Artists Jane & Louise Wilson and David Batchelor; Anna McNally (former Tate Archivist and Naum Gabo cataloger); biographer Jane Stevenson; Thanasis Velios and Antony Hudek from the John Latham Archive (Flat Time House) and Matthew Hearn from Locus+.

Venue: Clore Auditorium, Tate Britain, London, SW1P 4RG

Date & Time: Friday 12th June, 10:00am - 5.30pm

Cost: £25.00 (£15.00 concessions)

[Please note that lunch is not included in this price. However, tea, coffee and biscuits will be available and the event will be followed by a drinks reception to which delegates are invited]

Booking Information:

You can book online via the Tate website at the following URL:
<http://www.tate.org.uk/britain/eventseducation/symposia/17470.htm>

or by phoning the Tate Booking Line: **020 7887 8888**

Further Information

If you require any further information about the event please contact:

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